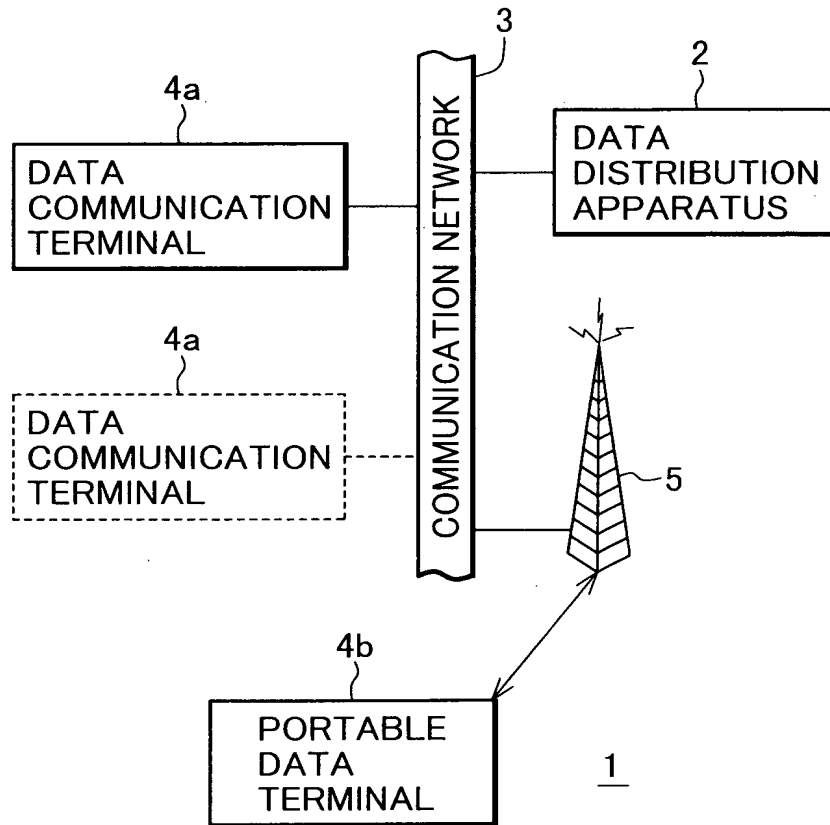


FIG.1



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FIG.2

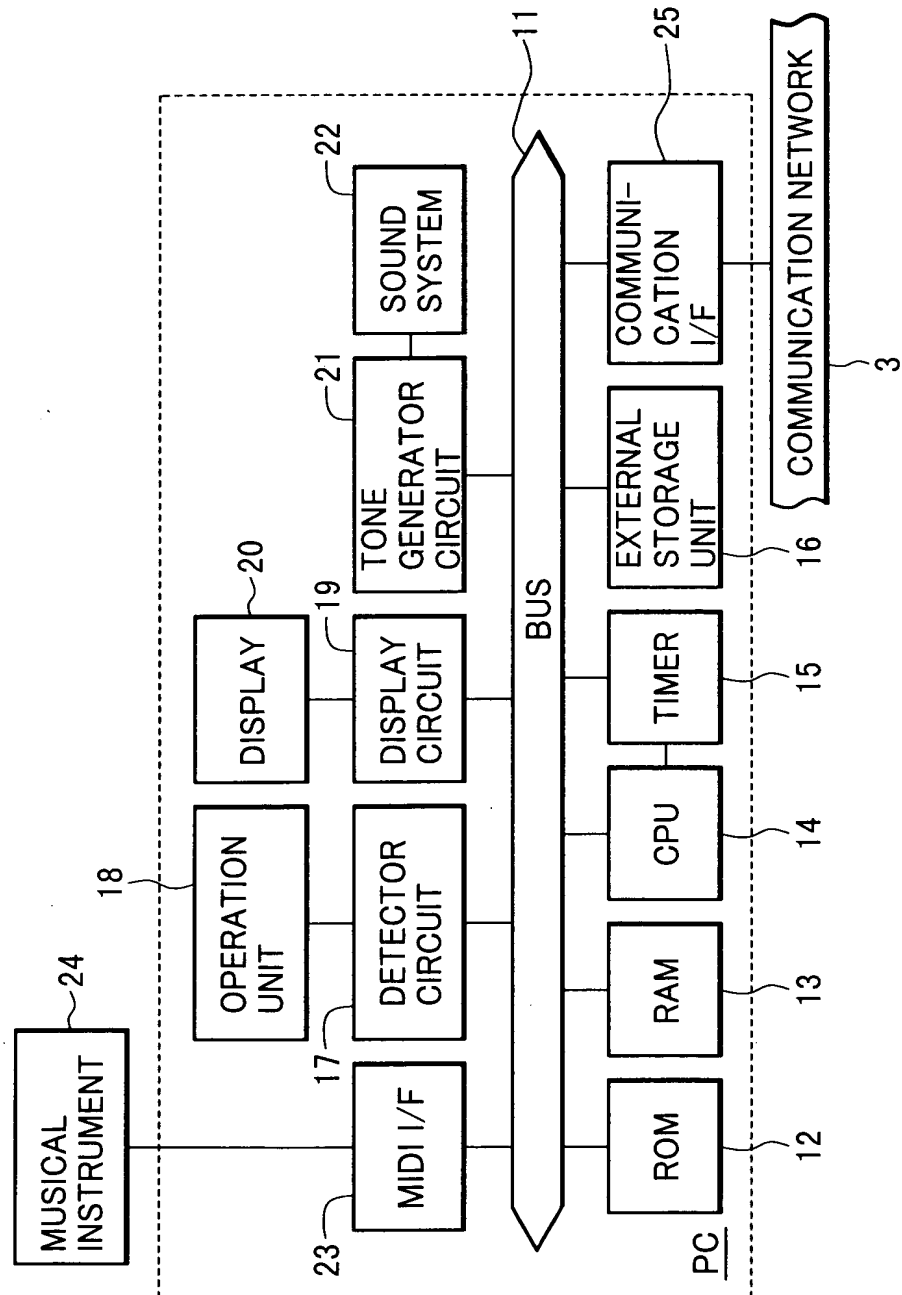
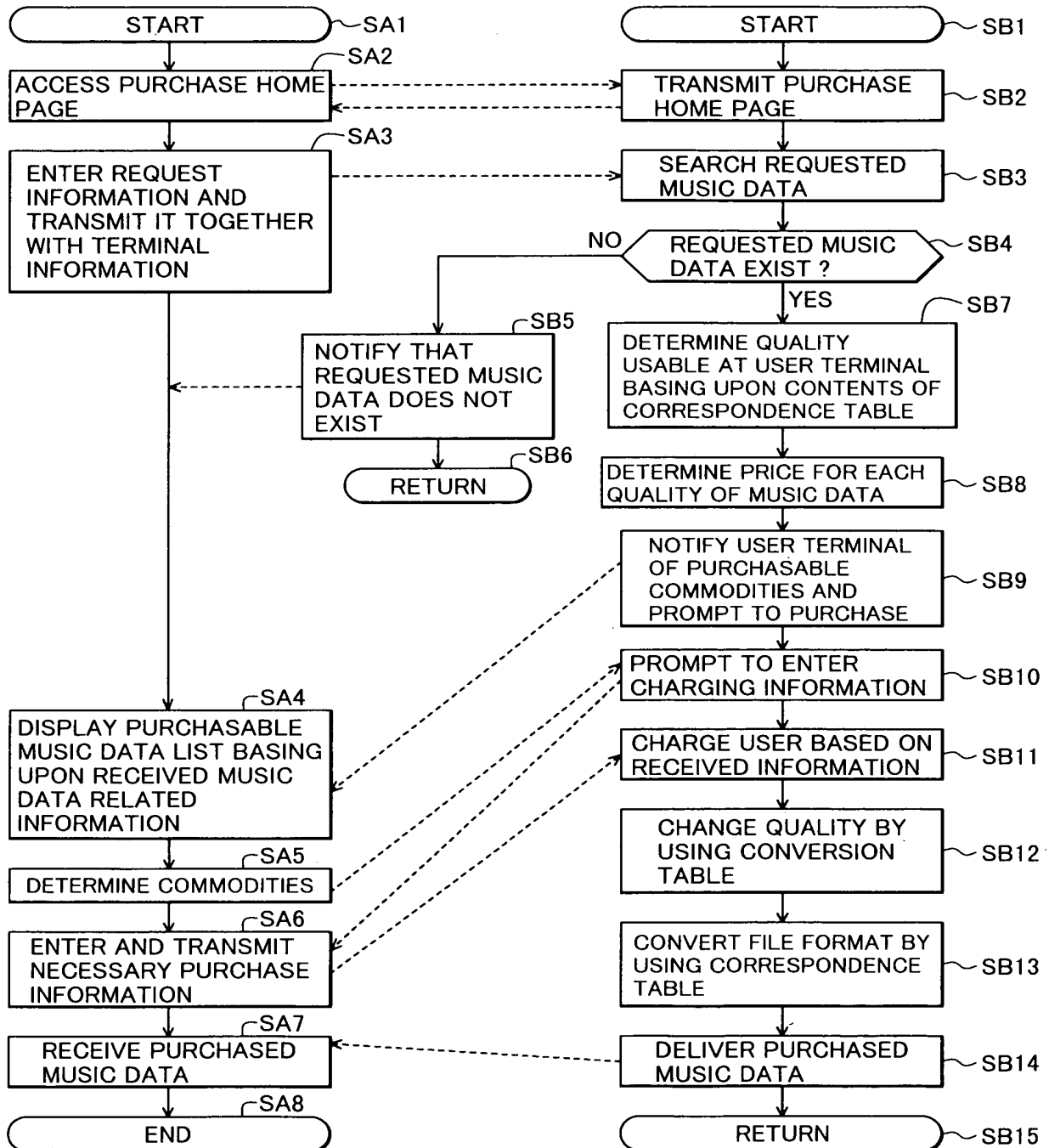


FIG.3



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FIG.4A

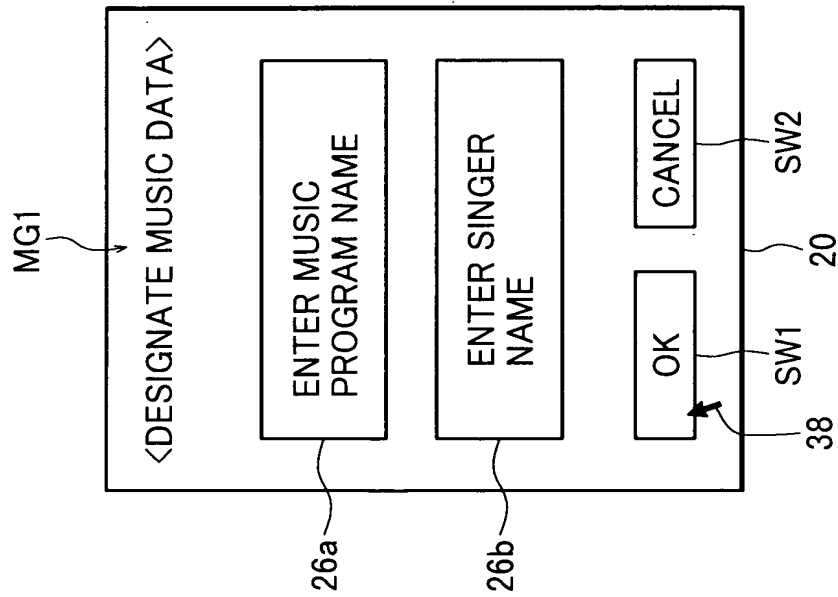


FIG.4B

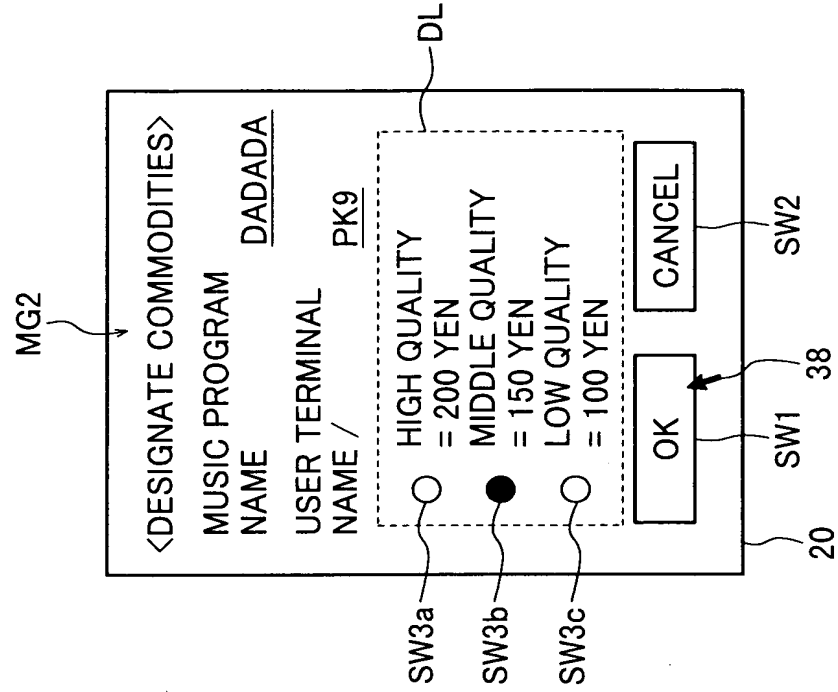


FIG.4C

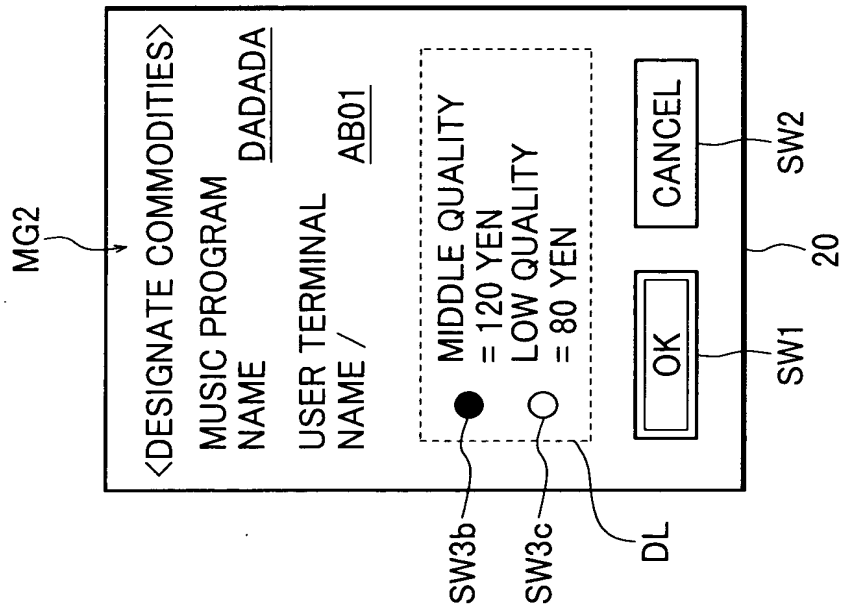


FIG.4D

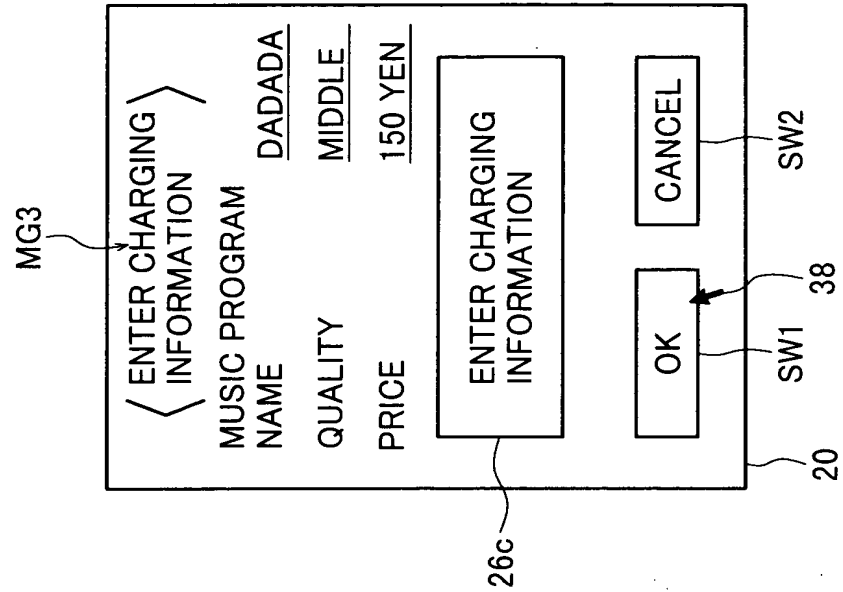
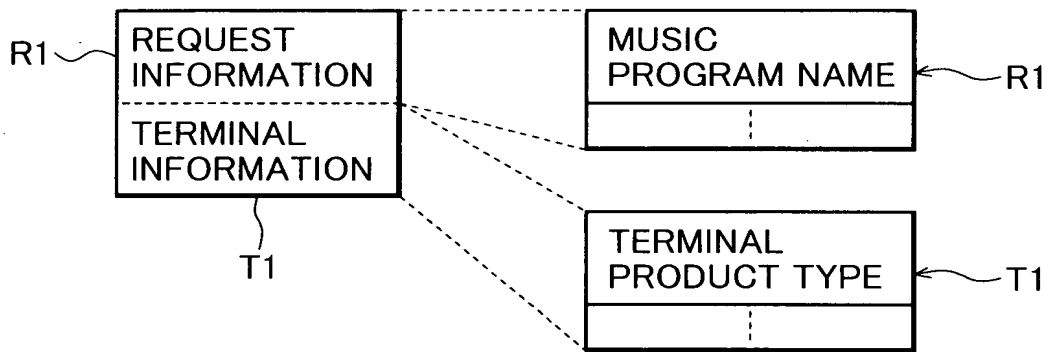


FIG.5



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FIG.6A

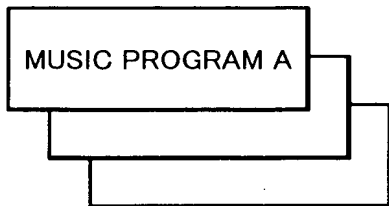


FIG.6B

FOR MOBILE PHONE	TERMINAL PRODUCT TYPE	HIGH QUALITY	MIDDLE QUALITY	LOW QUALITY
FOR ELECTRONIC MUSICAL INSTRUMENT	MOBILE PHONE AA01	×	×	○
	MOBILE PHONE AB01	×	○	○
	⋮	⋮	⋮	⋮
	MOBILE PHONE ZZ99	○	○	○

FIG.6C

FOR MOBILE PHONE	CONVERSION QUALITY TYPE	HIGH QUALITY	MIDDLE QUALITY	LOW QUALITY
FOR ELECTRONIC MUSICAL INSTRUMENT	REPRODUCTION PART NUMBER	4	2	1
	PITCHBEND	○	×	×
	TONE COLOR	○	○	×
	⋮	⋮	⋮	⋮
	SCORE	○	×	×
	PRICE	150	120	80

FIG. 7

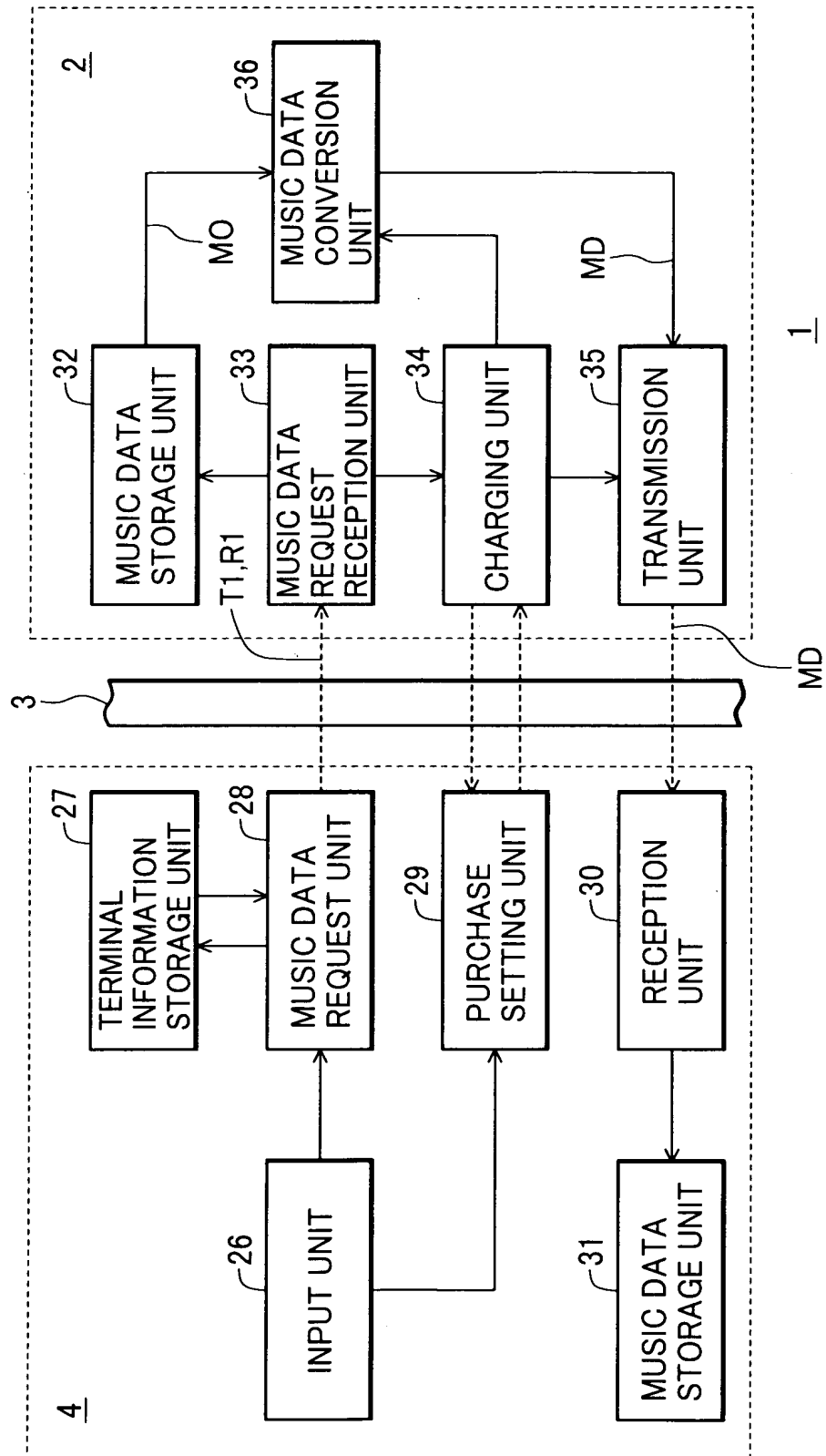


FIG.8

TYPE OF CONVERSION DATA	< HIGH QUALITY >	< MIDDLE QUALITY >	< LOW QUALITY >
SOUND PRODUCING TIMING	DATA CONTENTS WITH RHYTHMICAL SENSE AND WITHOUT ANY RESTRICTION	DATA CONTENTS WITH RESTRICTION OF RESOLUTION AND WITH RHYTHMICAL SENSE	DATA CONTENTS WITHOUT RHYTHMICAL SENSE THROUGH QUANTIZATION
LENGTH OF MUSIC PROGRAM	PERFECT MUSICAL PROGRAM WITHOUT RESTRICTION	REDUCTION OF INTRODUCTION, INTERLUDE AND ENDING	ONLY ONE CHORUS OR CHASTENED PART
DATA AMOUNT	DATA CONTENTS REPRESENTING FINE CHANGE WITHOUT RESTRICTION	DATA CONTENTS WITH RESTRICTION OF TIME AND VALUE	REMOVE ALL DATA CONTENTS REPRESENTING CHANGE
TONE COLOR SETTING	FINE PARAMETER SETTING, USING TONE COLOR OF HIGH SOUND QUALITY	NO PARAMETER SETTING, USING TONE COLOR OF HIGH SOUND QUALITY	NO PARAMETER SETTING, USING TONE COLOR OF LOW SOUND QUALITY
COMPASS	NO COMPASS RESTRICTION	SOME COMPASS RESTRICTION	COMPASS RESTRICTION
NUMBER OF SIMULTANEOUSLY PRODUCED SOUNDS	NO RESTRICTION	SOME RESTRICTION	RESTRICTION